

RAYMOND WEIL
GENEVE

NABUCCO RIVOLUZIONE II



RAYMOND WEIL's emblematic collection, *nabucco*, makes a strong comeback this year. Power and charisma exude from this new piece with architectural proportions, which recall the values of this collection originally inspired by Giuseppe Verdi's famous opera. Using ceramics on its bezels for the first time, RAYMOND WEIL reinterprets *nabucco* boldly, giving birth to a model with distinguished lines and a strong personality.

The *nabucco* collection was born in 2007, thanks to the impetus of the founding family's third generation, which joined the Company in 2006. Both powerful and elegant, the collection appeals to connoisseurs around the world, whatever their cultural background. Different, surprising and a little provocative, it continues to impose its style and presence today.

With its redesigned case, reworked dial and refined bezel, the *nabucco* Rivoluzione II combines the precision and know-how of Swiss watchmaking, sophisticated materials and high technology. Carbon, titanium and now, for the first time, ceramics give it an urbane and contemporary allure. In the "all black" version, punctuated with crimson features, including the chronograph counter hands, the date and the stitching on the rubber strap, its sophistication and exclusivity match the materials comprising it. One of the symbolic elements of the *nabucco* collection, the number 12, is the only number here that is not an index. Remaining faithful to its predecessors' code of ethics, the new *nabucco* retains the tachymeter engraved in the ceramic on the bezel, the three counters at 3 o'clock (30 minutes), 6 o'clock (12 hours) and 9 o'clock (small seconds)



RAYMOND WEIL

GENÈVE

and the round date window at 4.30. The pointed pusher buttons accentuate the strength of character of this 46mm piece.

To reinforce the links with the musical universe, in which its whole history is anchored, RAYMOND WEIL associates itself with sound specialist SENNHEISER. In this way, the Brand suggests the unique experience of combining watchmaking and music, to the great pleasure of lovers of precision, emotions and performance, values common to both worlds that the watchmaker would like to share with its clientele. Delivered in a special box, together with headphones offering an unmatched acoustic quality, the *nabucco* Rivoluzione II promises to make some noise.

Notes to Editors:

RAYMOND WEIL

Founded in Geneva in 1976, RAYMOND WEIL is one of the last remaining Swiss independent family-owned and family-operated watchmaking companies. Based in Geneva, home of Switzerland's most prestigious watchmakers and of the industry's topmost expertise in component and material supply, the Brand enjoys a unique position in the exclusive world of luxury with a collection of refined timepieces that embody an elegant and contemporary blend of elements inspiring emotions with both customers and partners.

Music has always been at the centre of the RAYMOND WEIL universe. This is borne out by the names of the Brand's collections — taken from famous operas such as *nabucco* and *parsifal*, or with musical connotations, such as *maestro* or *jasmine* — and the various musical partnerships RAYMOND WEIL has signed with iconic musical venues, exclusive musical awards ceremonies, live music platforms and music related charities.

Emotions, precision, performance: these are the values common to music and watchmaking that RAYMOND WEIL wishes to share with its clients.

For further information:

[PRESS & News](#)

&

RAYMOND WEIL Genève

Public Relations and Press Department

prdepartment@raymond-weil.ch

Follow us on:

