

## NABUCCO CUORE VIVO

Nabucco, the famous opera by Giuseppe Verdi, may end after the fourth act, but RAYMOND WEIL is holding the note for the fifth consecutive year and again adding an exceptional new model to its [nabucco collection](#). Having explored the richness of pink gold with the *nabucco* Cuore Caldo, the depth of intense black with the *nabucco* Rivoluzione, the lightness of titanium with the *nabucco* Va' Pensiero and finally a more classical identity with the *nabucco* Inverso, the [Swiss Brand](#) unveils the heart of a [prestige watch](#) with the new *nabucco* Cuore Vivo.

In 2012, *nabucco*, an elegant, stylish collection with a distinctive design and imposing proportions, opens its heart and proposes a glimpse of its mysteries to lovers of beautiful mechanics and lyrical lines.

Thanks to an adaptation to the movement, the dial of the *nabucco* Cuore Vivo opens at 10 o'clock, allowing the light to filter across the going train of the complex balance and escapement wheels. This delicate assembly, the heart of the watch, is protected by an impressive 46mm diameter case made of a titanium and steel, water-resistant to a depth of 200m. Highlighted by the titanium of the tachymeter bezel, the black opaline dial of the timekeeper is embellished with a central checkered motif, luminescent indexes and a larger than ever Arabic numeral 12. Three silver counters complete the measuring instrument: at 3 o'clock (30-minute counter), at 6 o'clock (12-hour counter) and at 9 o'clock (small seconds). Finally, its rubber alligator-style bracelet, fully water-resistant, combines softness, comfort and strength.

The ultimate in elegance, the *nabucco* Cuore Vivo, limited to 400 pieces, comes in a presentation box to match its image. The lid, in a silver color with checkered segments, partly reveals the interior of the box and, when opened, allows the light to penetrate its structure and enhance the timekeeper.

Power and robustness, transparency and light: the *nabucco* Cuore Vivo makes our heart beat to the rhythm of the passing time.

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