

# MAESTRO LADY

A few minutes before the concert: the soloist is getting ready in her dressing room. A final touch of mascara, a thin pencil line under her eyes that are shining with emotion, and a hint of lipstick; she looks at herself in the mirror... her cheeks blushing slightly. The musician stands up; the rustling of her sequined dress mingles with the excited murmur of the audience, awaiting her entrance. She walks out humbly onto the stage. On her wrist the new *maestro* Lady by RAYMOND WEIL, whose beating movement matches that of its owner's pounding heart. In a moment, thousands of musical notes will hypnotize the audience, waiting with bated breath...

A last exchange of looks with the conductor; the soloist raises her bow and fills the hall with the sound of her violin. This lady embodies the mastery of the musician who is expressing her know-how, creativity and the freedom of her gestures to her audience. With its white mother-of-pearl dial, diamond indexes and guilloché effect in the central zone, the *maestro* Lady synthesizes the Brand's DNA: high-tech, innovation and harmony. Thus, the consummate mastery of [RAYMOND WEIL](#) becomes fully evident.

One after the other, with a sober or diamond-studded bezel, 5 to 7 diamond indexes and dome-shaped blue crown, the *maestro* Lady offers the ladies a new way of combining technology and beauty. At the heart of the *maestro* Lady, as with all the models in the [maestro collection](#), there is a mechanical movement with automatic winding.

Equipped with a 30mm case, a full dial or one with openwork at 12 o'clock, a full skin leather strap in different colors or a 7-link wide steel bracelet, the new creation by RAYMOND WEIL naturally takes the soloist's position among ladies' timepieces.

With this new refined model in its [maestro collection](#), RAYMOND WEIL is still only playing the first movement!

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