

## MAESTRO TRADITION

Tradition, this is what is handed down from century to century: a practice, a body of information, a way of thinking, doing or reacting, inherited from the past. It is true that our Company cannot claim to have transmitted its ancestral know-how from generation to generation, but allow us a little more time, as we have only reached our third generation.

On the other hand, we pride ourselves on having been able to extract the best from watchmaking history, in order to make something different of it. Our mechanical watches are not aimed at only the elite, but at all connoisseurs who know how to recognize the value of work well done, of the Master watchmaker who has known how to assemble some elements and make them into a small miracle, whose functioning depends purely on the whims of its owner. Just think, for centuries, watchmakers have been orchestrating their creations with the same accurate gestures, in effect taking hold of a little piece of history...

With this [new collection](#), RAYMOND WEIL demonstrates once again its profound attachment to its roots and its desire to offer a piece of history. The various models soberly explore the one thousand and one ways of interpreting a certain idea of harmony and discretion.

Round cases, 39.5 diameter dials, date windows delicately positioned at 3 o'clock, a seconds counter at 6 o'clock on one of the models, *maestro tradition* reinvents itself, while taking care to conserve a chic, well-groomed appearance. The silver or black dial, enhanced with a "clou de Paris" relief, emphasized by a polished and black leather strap and steel bezel endow each watch with a refined style.

The mechanical RW4200 or RW 4250 movement with automatic winding provides a power reserve of 38 hours. Elegance, authenticity, refinement and watchmaking know-how come from the heart of *maestro tradition*.

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