

FREELANCER AUTUMN TIME

Winter 2010-2011 is set to be a season of pure glamour thanks to a new prestigious creation from RAYMOND WEIL, the Freelancer Autumn Time. The precision of the mechanical movement is cloaked in ultra-chic femininity, with subtle and warm nuances. A contrast between pure stringency and sophisticated charm, absolutely in tune with the times.

After the *Freelancer Chronographe* and *Freelancer Summertime*, [RAYMOND WEIL](http://www.raymond-weil.com) (<http://www.raymond-weil.com>) explores a new facet of femininity with a unique timepiece, a sublime prelude to the magic of the festive season. Of exceptional elegance, *Freelancer Autumn Time* breathes a zephyr of modernity over the jewellery watch, thanks to its exquisite alchemy of design, diamonds and colour. An object of desire and of emotion, exclusive and terribly tempting...

A magnificent response to today's expectations, *Freelancer Autumn Time* is singled out by its mechanical movement with automatic winding and visible balance-wheel, sure to set a woman's heart aflutter. Irresistibly drawn, the gaze contemplates the mystery of time passing...

Iconic of watchmaking know-how as practiced by RAYMOND WEIL, the *Freelancer Autumn Time* collection also seduces by its sumptuous styling, simple yet opulent. The 38mm polished steel case and bezel are entirely inset with full-cut diamonds of the utmost purity. The dial and flange match the colours of the bracelet – two warm nuances to choose from, *chestnut* or *fig*. Rich colours, almost velvety and literally lit up by 12 diamonds on the indexes, the ultimate in sophisticated radiance.

For the strap, saddle-stitched full-skin alligator lends its consummate sensual nobility to this [RAYMOND WEIL timepiece](#), the stuff of dreams and definitively out of the ordinary.

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