

RAYMOND WEIL GENEVE

AN EXCLUSIVE MODEL OF THE CALIBRE RW1212 SKELETON
RAYMOND WEIL PERFECTLY COMBINES BOLDNESS, INNOVATION AND
ELEGANCE



For the WatchTime event in New York City, RAYMOND WEIL unveils a new version of the Calibre RW1212 Skeleton as part of the *freelancer* collection, completing the range it presented last March for the Baselworld trade fair.

In 2017, the RAYMOND WEIL brand launched its first in-house movement, the culmination of its close collaboration with the movement manufacture Suisse Sellita. Once again, this year, the Swiss watchmaker asserts its ambition for innovation, revealing a skeleton model of the Calibre RW1212 that brings more depth and technical ingenuity to this exclusive in-house movement.

The *freelancer* Calibre RW1212 Skeleton is a two-handed model equipped with a self-winding mechanical movement that beats to a frequency of 28,800 vibrations per hour and features a 38-hour power reserve. Nestled in a 42 mm titanium-coloured steel case, the openworked baseplates of the Calibre RW1212 are coated with an innovative NAC treatment in a deep shade of anthracite for a bold, virile look. Its oscillating mass, engraved with the RAYMOND WEIL logo, has also been openworked to offer a full visibility of the workings within the watch.

The dial features a wide opening that reveals the entire mechanism, offering a view of the balance wheel at 6 o'clock and revealing the full beauty and technical achievement of this movement, of which the beaded finish enhances the watchmaking expertise of RAYMOND WEIL. **#PrecisionMovements #CalibreRW1212Skeleton**

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RAYMOND WEIL is the name of a Swiss watchmaking Maison and that of a family which has for almost half a century been embedding its values at the very heart of its watches.

Belonging to the privileged circle of independent family businesses, it creates elegant and refined watches for women and men. Founded in 1976, it is now headed by Elie Bernheim, grandson of the founder who gave his name to the company. Across three generations, the Geneva-based firm has been pursuing its development and steadily consolidating its status as a leading light in the Swiss watch industry.

Music and Art are to RAYMOND WEIL what thought is to humankind: an inexhaustible source of inspiration and creativity. This enduring family-driven vision not only forges the strength of RAYMOND WEIL, but also shapes its distinctive nature. Music and Art stimulate its creativity and lie at the heart of all its international partnerships with renowned artists, famous music brands, iconic concert halls, foundations dedicated to supporting the arts, as well as the most prestigious award ceremonies.

Building on more than 40 years of experience, the Swiss watchmaking Maison brings to the fore the watchmaking skills and expertise patiently acquired in Switzerland over the centuries. Precision, quality, reliability, nobility and high-tech materials are the demanding standards of a philosophy that earns it the much-coveted 'Swiss-made' label.

For any further information:

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