



RAYMOND WEIL

GENEVE

PRESS KIT 2023
FREELANCER POP BI-COMPAX CHRONOGRAPH
LIMITED EDITION



FREELANCER POP BI-COMPAX CHRONOGRAPH 7780

PLAY THE MUSIC, PAUSE THE TIME, CELEBRATE TOGETHERNESS.

RAYMOND WEIL, the family-owned and operated Swiss watchmaker, proudly presents a limited-edition timepiece that pays homage to the enchanting world of live music. In an exciting partnership with RAYMOND WEIL ambassadors Sandy Sax and Victor Le Douarec, the Brand is celebrating the magic of music and the power of shared experiences.

The *freelancer* Pop Bi-Compax Chronograph Limited Edition, aptly named to evoke a visual symphony, exudes the essence of joy and camaraderie found in live musical performances. With hints of turquoise adorning the dial, bezel and oscillating weight, this remarkable design infuses the renowned *freelancer* chronograph collection with an electrifying burst of creative energy.

Elie Bernheim, CEO of RAYMOND WEIL, says:

"This limited edition is an ode to live music. It celebrates the joy of sharing a musical moment together. With hints of vibrant colour on the dial, the design offers an added creative energy within our collection of freelancer chronographs. The full titanium case and bracelet provide lightweight comfortability both on stage and in the audience. I hope this timepiece will inspire you to live your life with passion, creativity and joy."

The 43.5mm titanium case with a black ceramic tachymeter bezel features all the hallmarks of a RAYMOND WEIL chronograph; RW5030 automatic movement, 56-hour power reserve and screwed-down and fluted with RW monogram to the crown.

The black gradient dial serves as the perfect canvas for the turquoise accents of the chronograph and pulsometer counters, delivering a captivating pop of colour on the wrist. The symmetrical Bi-Compax layout features a 30-minute chronograph counter and a small seconds display, while the generously proportioned hour and minute hands,

complemented by nickel-plated indexes enhanced with white Super-Luminova®, ensure optimal readability. Positioned at 6 o'clock, a date window contributes to the overall symmetry of the dial. The 5-row titanium bracelet completes the timepiece's lightweight and ergonomic construction.

As part of the release, RAYMOND WEIL has joined forces with saxophonist Sandy Sax and emerging pianist Victor Le Douarec to create a special song in collaboration, that celebrates the harmonious relationship between horology and music. Through engaging visuals and a joyful performance, the project ignites a shared passion for the beauty of music and the elegance of timekeeping.

Limited to just 400 timepieces, the *freelancer* Pop Bi-Compax Chronograph is a timepiece for both watchmaking aficionados and music enthusiasts alike. This exceptional watch exemplifies the fusion of heritage, innovation, and artistic expression, reaffirming RAYMOND WEIL's unwavering commitment to crafting creative timepieces that transcend boundaries.

For any further information:

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7780-TI-20425

LIMITED EDITION
400 PIECES

MOVEMENT

Mechanical chronograph bi-compax with automatic winding
– RW5030

POWER-RESERVE

56 hours

JEWELS

27

FUNCTIONS

Watch

Central hours and minutes, small seconds at 9 o'clock

Chronograph

Start, stop and restart using push-button at 2 o'clock

Reset using push-button at 4 o'clock

Central chronograph hand

30 minutes counter at 3 o'clock

Pulsometer

Pulsometer flange

CASE

Round – Titanium with a black ceramic tachymeter bezel
Diameter: 43.5mm
Thickness: 13.7mm

CROWN

Screwed-down and fluted with RW monogram

CRYSTAL

Sapphire with antiglare treatment on both sides

DIAL

Black with gradient-effect from the center,
two Turquoise counters
nickel plated applique indexes enhanced with
white Super-Luminova®

HANDS

Hours / Minutes

Nickel plated, barrel-shaped, enhanced with white
Super-Luminova®

Small seconds

Nickel plated steel, barrel-shaped

Chronograph function

Turquoise

CASE BACK

Screwed-down, stainless steel with sapphire crystal

BRACELET

5-row titanium bracelet with RW double push-security
folding clasp

WATER RESISTANCE

100 m, 330 ft, 10 atm







ABOUT RAYMOND WEIL

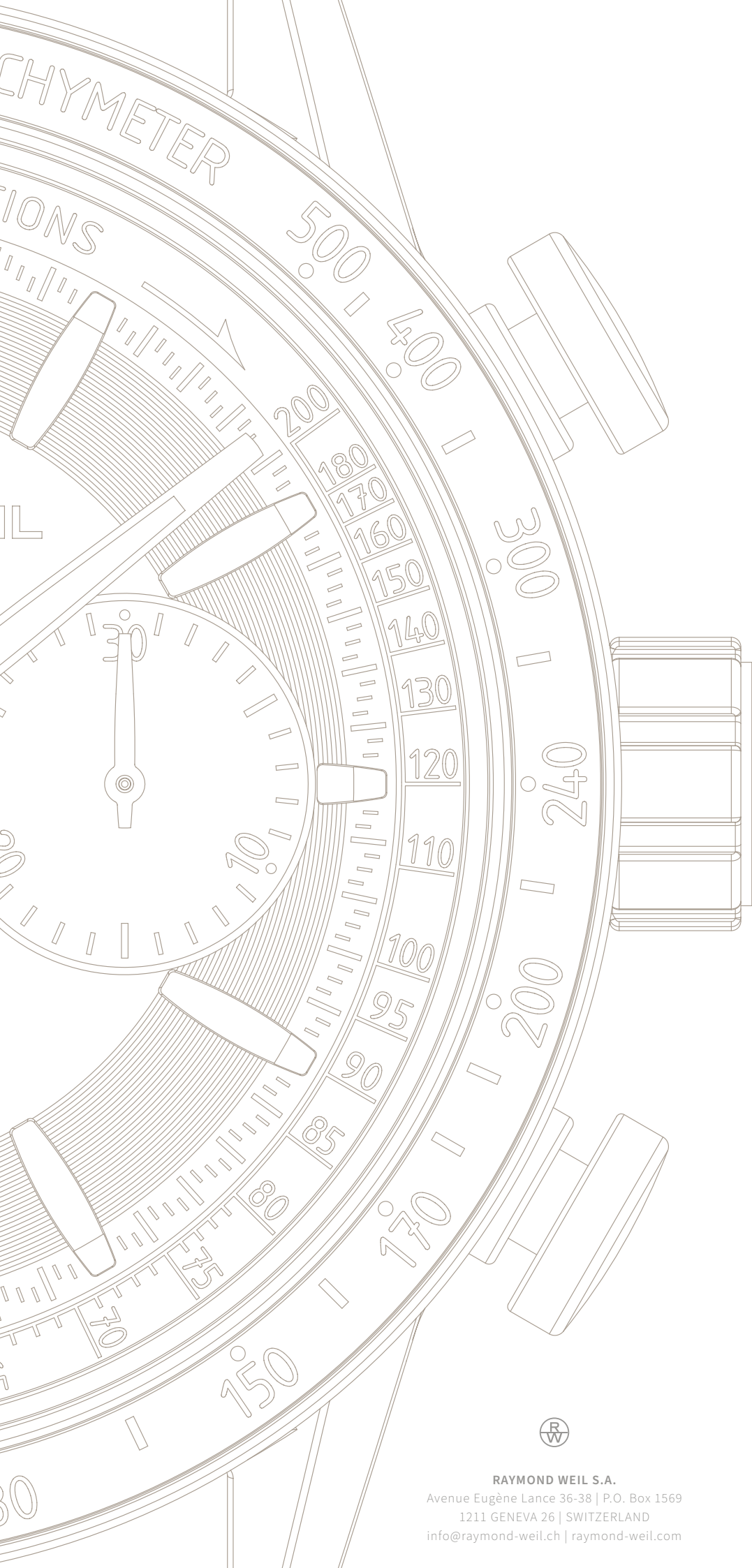
RAYMOND WEIL is the name of a Swiss watchmaking Maison and that of a family which has for almost half a century been embedding its values at the very heart of its watches.

Belonging to the privileged circle of independent family businesses, it creates elegant and refined watches for women and men. Founded in 1976, it is now headed by Elie Bernheim, grandson of the founder who gave his name to the company. Across three generations, the Geneva-based firm has been pursuing its development and steadily consolidating its status as a leading light in the Swiss watch industry.

Music and Art are to RAYMOND WEIL what thought is to humankind: an inexhaustible source of inspiration and creativity. This enduring family-driven vision not only forges the strength of RAYMOND WEIL, but also shapes its distinctive nature. Music and Art stimulate its creativity and lie at the heart of all its international partnerships with renowned artists, famous music brands, iconic concert halls, foundations dedicated to supporting the arts, as well as the most prestigious award ceremonies.

Building on more than 45 years of experience, the Swiss watchmaking Maison brings to the fore the watchmaking skills and expertise patiently acquired in Switzerland over the centuries. Precision, quality, reliability, nobility and high-tech materials are the demanding standards of a philosophy that earns it the much-coveted 'Swiss-made' label.

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